

**STYLISTIC ANALYSIS OF THE LITERARY
WORKS OF SOMERSET MAUGHAM WITH
FOCUS ON HIS PROSE STYLE IN HIS FIVE
SHORT STORIES**

PhD DISSERTATION

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NOVEMBER, 2006

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ABSTRACT

The dissertation explores the literary works of Somerset Maugham with focus on his prose style in his five short stories. The first chapter begins with the introduction which provides the background information of the study, the aim, scope, significance, and research design and procedure of the research study, together with the previous works in this field of study. Then the literature review is made on linguistic theories and models of stylistics and style and the linguistic approaches to humour and irony. Then a short biography of Somerset Maugham and the significance of the titles to the five short stories are presented. It is followed by a stylistic analysis of Maugham's five short stories with focus on two literary effects, humour and irony. After that, the comparisons of linguistic features Maugham has exploited in the stories are made between the stories and between the humorous and ironic effects. A general discussion is made, based on the findings from the analysis. The dissertation concludes with the summary of the study, some limitations of the study and the suggestions for the future researchers.